



Ragnar Bohlin

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Curriculum Vitae

Employment

Maria Church, Helsingborg, 2022-present

Director, San Francisco Symphony Chorus: 2007 – 2021

Director, Cappella SF: 2014 – 2022

Choral Director . Organist, Maria Magdalena Church, Stockholm. 1995-2007

Conductor, Royal Philharmonic Choir, Stockholm 1996-2000

Conductor, KFUM Chamber Choir 1992-2000

Guest Conducting Engagements

BBC Singers: Bernstein, Chichester Psalms, Missa Brevis, Hashkiveinu (2017)

California Symphony, shared with Donato Cabrera, Vaughan-Williams Fantasia on a Theme of Thomas Tallis. Pärt TeDeum

Chalmers Music Weeks (1998) (1999) (2003) (2004)

Chanticleer: Guest Music Director (2015-16)

Edmonton Symphony in Messiah twice, (2014) (2016)

Ericson Chamber Choir, three programs: Mozart/ Pärt with the Nordic Chamber Orchestra



(2016), Schostakovich, a cappella music, Royal Philharmonic Hall, Stockholm

Formosa Singers in Taiwan: choral music. (2017) (2019)

Gustaf Sjökvist Chamber Choir: Fredrik Sixten's "St John's Passion" with recording (2016),
choral music (2018)

Helsingborg Symphony: Bach Christmas Oratorio (December 2019)

Lund Male Choir: choral music (2019)

Lund Vocal Ensemble three productions, choral music.

Malmö Symphony Orchestra, Verdi's Requiem in 2011.

Mid-America Productions, Carnegie Hall: Brahms Requiem(2010)

Napa Valley Symphony: Handel's Messiah (2011), Brahms Requiem (2017),

Beethoven Triple Concerto (2018)

Orquesta Classica Santa Cecilia, Sociedad Coral de Madrid, Mendelssohn Elijah (2012)

OSESP / São Paulo Symphony, São Paulo, Brazil; Pärt, Schütz, Bach Magnificat (2011)

Handel Water Music, Byrd, Gibbons, Muhly, Richter/Vivaldi (2014)

Poulenc Gloria, Pegolesi Stabat Mater (2015), Bach, Pärt, Schnittke (2015),

Strauss, Lidholm, Poulenc Figure Humaine (2016), Bach Mass in B-minor, Bates Mass
Transmission (2016),

Seraphic Fire (forthcoming 2020).

SICL, Shanghai: Bach Mass in B-minor.

Swedish Radio Choir: Numerous recordings, radio broadcasts and concerts starting 1996.

Swedish Summer Choral Festival: US touring (2010). Two CD recordings

Stavanger Symphony and Chorus; two programs: Poulenc Gloria, Vaughan-Williams Fantasia
on a Theme of Thomas Tallis, Serenade to Music, miscellaneous a cappella pieces.



Awards and Honors

Michael Korn Founders Award for the Development of the Professional Choral Art Chorus America. 2018

Swedish American Chamber of Commerce Cultural Award. 2013

Grammy Awards: Best Choral Performance, Best Classical Album. 2009

Johannes Norrby Award for the Advancement of Swedish Choral Life, 2000.

Teaching

San Francisco Conservatory of Music (2009 – 2021)

Visiting Professor, Indiana University, Bloomington. 2008

Royal College of Music, Stockholm, Liturgical Conducting 2005-2007

Masterclasses conducted extensively throughout the world.

Languages

fluent in English, Swedish, German

Education and Credentials

Masters Degree, Organ / Church Music, Royal College of Music, Stockholm 1991

Diploma, Conducting, Royal College of Music, Stockholm 1993

References

Corty Fengler, Chair, Board of Directors

Cappella SF

809 Barneson Avenue



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Board Member, Chorus America

John Mangum, Executive Director/CEO

Houston Symphony

615 Louisiana Street, Suite 102

Houston, TX 77002

713-337-8540, john.mangum@houstonsymphony.org

Arthur Nistrovski, Artistic Director

OSESP | São Paulo Symphony Orchestra

Praça Julio Prestes, No. 16, 2° andar, Campos Eliseos

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Chair, Bernard Osher Foundation



Julian Ching-Chun Su, Artistic Director, Conductor
Formosa Singers
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Voices of Music
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Maestro Michael Tilson Thomas, Music Director
San Francisco Symphony

Davies Symphony Hall



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